

The media say...

Brickman Brando Bubble Boom

"This inventive production uses various, seemingly incompatible materials — film clips, sheets of plastic foam, Monopoly sets — to create a D.I.Y. history show. Form and content converge felicitously throughout "Brickman Brando Bubble Boom," whose title reflects not only its subject but also its blithely explosive rhythm. The production also provides an unforgettable hands-on example of how easy it is to build and destroy a house sized for human habitation. Now that's what I call deconstruction."

Ben Brantley, [The New York Times](#)

"The avant-garde performing arts company Señor Serrano struck audiences and critics in Rio de Janeiro with its peculiar show. Projections, styrofoam sheets, sequences of classic films, cardboard scale-models, maps, an ukulele and a lot of humor are some of the main elements of this innovative, dynamic and surprising work that spots some uncomfortable connections between ambition and rampant consumerism and human unhappiness and loneliness. Constant break up of any premise about formats and genres, fun experimentation, simplicity in the form but deep social and existential burden are some of the keys to success of this increasingly international theater company."

Germán Aranda, www.elmundo.es

"Everybody wants a house, but only a few find a home. This sentence is the key to an impressive visual show about the search for a home. It's fantastic to see how the performers build a house on stage, with its walls and ceiling, and how the performers play with it spinning as if it were a toy. The combination of projections, film scenes, texts and rhythmically hypnotic music make BBBB a versatile, rare, beautiful and moving show."

Kester Freriks, www.theaterkrant.nl

"Agrupación Señor Serrano implementing its style, technique and philosophy of doing performing arts, has once again hit the mark. Brickman Brando Bubble Boom is a story where any resemblance to reality is not purely coincidental. The show captures the drama of housing and poverty suffered by many people today crudely, with humour (and respect) and with a lot of rhythm. Much has been said and will be about the housing crisis, mortgages and evictions that when we see a different, effective and critic way to do it, it is appreciated."

Toni Polo, www.recomana.cat